



Julia Kirby, Chair  
Councilor Pious Ali  
James Cradock  
Jenna Crowder  
Diana Greenwold  
Alison Hildreth  
Pandora LaCasse  
Lin Lisberger  
Daniel Minter, Creative Portland  
Tony Muench  
Corey Templeton

**Management & Administration**

Caitlin Cameron  
Urban Designer, Planning Division

**Portland Public Art Committee**  
Wednesday, September 19, 2018  
4:00 p.m. – 6:00 p.m. Portland Public Library

Attendance: Julia Kirby, Chair, Councilor Pious Ali, James Cradock, Jenna Crowder, Jess Lauren Lipton, Lin Lisberger, Alison Hildreth, Corey Templeton. Not in attendance: Kifah Abdulla, Diana Greenwold, Daniel Minter Staff: Caitlin Cameron Member of the public: Carol Schiller

**Call to Order 4:03pm**

Approve Minutes from July 20, 2018 [**Hildreth, Cradock, (6-0) approval**]

**Project Reports**

**Art Underfoot:** Cameron gave the update that the memorial bricks are now installed. Crowder will organize a small memorial ceremony with the family. Crowder asked whether the committee incurred any costs for this work – no, have not received an invoice.

**[4:10pm Ali, Carol Schiller arrive]**

**Conservation:**

**Signs:** Cameron confirmed that all signs have been replaced/installed except for moving the Hiker plinth.  
**Cleeves:** Conservator Jonathan Taggart contacted the committee with a cost estimate to restore the fence which is higher than the estimate in the contract - \$30,000 – and asks for direction how to proceed. Hildreth asked whether the Friends group could contribute. Cradock asked whether Taggart is confident with the estimate. Crowder asked whether we have documentation of when the fence was installed. Hildreth asked whether we can partner with other groups. Cradock reminded the group that there is some political controversy around Cleeves. Ali asked what the procedure would be to get the additional funds – Cameron responded that the committee would allocate it in the annual budget for next year for Council approval. Kirby suggested the committee ask Taggart for an additional quote, give direction not to proceed at this time. Committee will continue to discuss at the next meeting and make a formal decision. Cameron will bring budget information to the October meeting.  
**MLK Memorial:** Ali reported it is still uncertain whether the task force recommendation will be accepted or if King Middle School will be renamed. Task force was concluded work and made a recommendation, no direction from the Sustainability Committee.

**Amethyst:** No update.

**Congress Square:** Cameron, Hildreth reported that 100% Design Development drawings have been delivered by WRT and there was a check-in call with Sze Studio to proceed with their DD. There are still decisions to be made about the footings and whether rocks will be a part of the landscape around the sculpture. Cameron described the

meeting with the Executive Director of the sculpture park in Oslo and the Sze sculpture installed there and lessons learned. Hildreth added that the landscape design does not include lighting for this sculpture. To proceed, Sze Studio needs the CAD drawings, model, and renderings. Cameron also needs to deal with the NEA grant – status, parameters. Committee members asked whether this grant can be used to pay Sze Studio’s fees.

**USM Roundabout:** The selection panel is being organized. There was the suggestion to add a sixth person to the committee – Judy Sobol. Carol Schiller asked whether the USM Art Department has been engaged – there is a USM representative but not from the Art School. The panel must include representation from the design team as this was not part of the original scope of work and contract for TJD&A. DPW determined that TJD&A is the most appropriate representative but they might want to be compensated for their time. The committee will need to decide whether to expend these funds. Kirby asked whether the compensation for TJD&A participation can come out of the project budget – Cameron will investigate. The chairs and staff will meet to discuss these questions and whether it is necessary to hire a consultant to help. Lipton asked whether TJD&A can give time in-kind or at a lower rate. Kirby suggested limiting the process to 5 meetings. The committee moved to expend funds from the project budget, or contingency fund if needed, to compensate the design team representative from TJD&A but not to exceed \$1,000 **[Cradock, Kirby 7-0 approved]**.

**Portland Brick:** Cradock brought up the ownership issue with the Portland Brick website. The artist still has ownership of the domain and is asking for reimbursement. Committee needs to take over the domain – Cradock and Crowder will take on the task of creating a policy or maintenance plan around a digital component of public art. Is the website a part of the collection? Cameron will ask Corporation Counsel for advice on this. The artist would also like to make updates to the website – questions were raised whether this work is substantive. Do we need to have a competitive bid process for this kind of work as City property? Is there in-house expertise to do the work needed?

**Subcommittee Reports**

**Governance/Board Development:** none

**Communications:** none

**Site Selection:** none

**Temporary Art**

- Andy Rosen’s work TREAD is installed. Committee asked artist to replace signs with approved template.
- One-day temporary art events will now be handled as an event permit rather than go through the temporary art review process.

**Other Business:** none

**Adjourn at 5:20 p.m.**

Respectfully Submitted:  
Caitlin Cameron